

JULIA DUSCHER - VITA ENGLISH

Julia Duscher regularly appears as a concert soloist as well as on the opera stage. J.S. Bach's Oratorios and Passions are amongst her core repertoire, as is W. A. Mozart's "Great Mass in c Minor", J. Haydn's "Creation" and F. Mendelssohn's "Lobgesang", which she sang with the Munich Symphony Orchestra. Additionally, Julia Duscher has given a song recital alongside Christian Gerhaher, accompanied by Gerold Huber, as well as song recitals at the Mozarthaus and at the "Melos Logos" festival at Weimar.

Summer 2021 the singer debuted at the Salzburger Festspiele in a new production of „Jedermann“ and appeared at the Staatstheater am Gärtnerplatz München in the season 2019/20. In 2021 she won the second prize at the Gasteig competition.

Her special affinity with Baroque Music resulted in a regular cooperation with early music ensembles such as the "Svapinga consort", "Les cornets noirs" and artists including Frithjof Smith and Kristin von der Goltz. Her ongoing collaboration with the harpsichordist Robert Selinger focuses on vocal music from the Renaissance and early-baroque.

The Munich-born soprano began her vocal studies at the University of Music and Performing Arts Vienna with Peter Edelmann, which she currently finishes with KS Christiane Iven and Prof. Lars Woldt at the University of Music and Performing Arts Munich.